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Arts and Sciences prepares for more cuts

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

The College of Arts and Sciences is bracing itself for future budget cuts by going through its programs and discussing what the consequences of various cuts would be.

"We'll definitely have more cuts," Arts and Sciences Dean Shelton Hendricks said.

He said he does not know a time frame for the cuts. Still, the college is considering measures ranging from the reduction of support staff in some departments to the elimination of majors in others.

According to a document obtained by *The Gateway* that outlines potential programmatic cuts, the college is evaluating the consequences of eliminating the chemistry major and is questioning continuing the physics major.

The college is considering combining the chemistry and physics majors to form the Department of Physical Sciences, according to the document.

James Carroll, chair of the Department of Chemistry, said the combination is being considered because the university needs to consider every single program when deciding what to cut next.

He said the chemistry and physics programs, which are especially important for teacher preparation, each produce a small number of majors each year and therefore need to be looked at.

Carroll thinks the academic quality of the programs will not be dramatically affected if they are fused because while they have been developed separately, they are related.

If a combined degree were offered, Carroll said it would be very different than the current, separate majors.

He said the proposals are so preliminary at this point that it is unclear exactly what is being seriously considered.

"The effect is really completely hypothetical," he said. "We don't know it is because we don't know what the programs will be."

He said whatever plan saves the university more money is what will be the most attractive in the long term.

Another consolidated department, the Department of Modern Language, could be formed by the combination of the English and foreign language departments.

The English department, which has already seen the elimination of ENGL 1050, a reading improvement course, could also see the elimination of ENGL 1150, the basic English composition course.

It is also proposed in the document that the teaching of foreign languages that do not have major or minor programs be eliminated.

Majors under consideration for elimination include undergraduate programs in philosophy and religion and

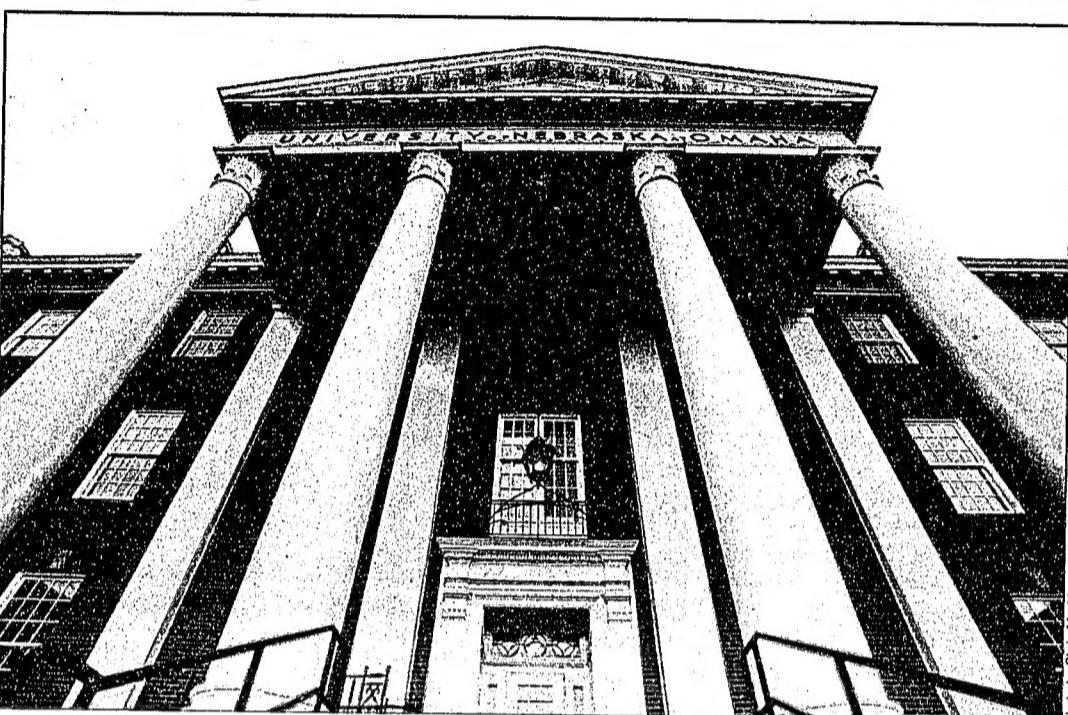


photo by Chris Machan

The faculty of UNO's College of Arts and Sciences is going through its programs and examining what the consequences of what cuts in various programs would be in anticipation of another round of budget cuts, which Dean Shelton Hendricks said will occur.

graduate programs in history and geography/geology, according to the document.

Participation in the University of Nebraska-Lincoln's doctoral psychology program could also be eliminated, according to the document.

Environmental and international studies majors could also be reduced to minors if there are significant cuts to natural sciences and social sciences and humanities, respectively.

If there are further cuts, staff support

could be reduced in the departments of women's studies, Native American studies, Chicano/Latino studies, psychology and biology.

Part-time faculty might also be reduced in the departments of black studies, communication and history, according to the document.

Hendricks said that while all of these things are possibilities, nothing is definite.

"We're talking about all those," Hendricks said. "None of them are definite or for sure and I hope not likely."

'Angry' students plan protest in response to budget cuts

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

News of plans for a student-led protest is being spread throughout campus by use of fliers, word-of-mouth and other "guerrilla" tactics, said Angie Robertson, president of the Feminist Majority Leadership Alliance and an organizer of the protest.

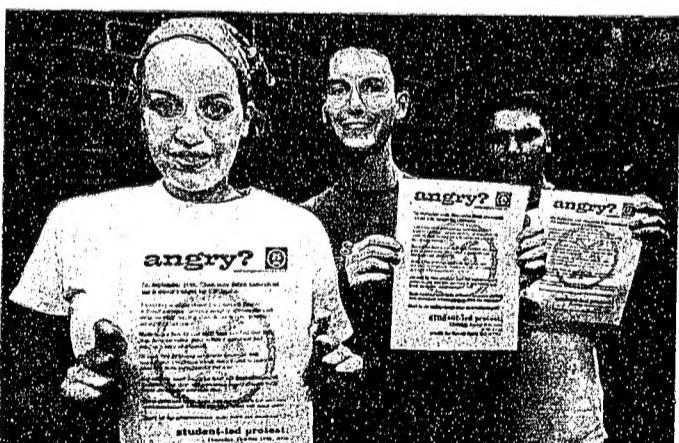
At the protest, students will voice their disapproval of the decisions made by the administration during the recent round of budget cuts.

The FMLA and University Democrats are organizing the protest along with other campus organizations, including the African American Organization and the Association of Latino American Students.

The protest is set to take place from 8:30 to 11 a.m. on Thursday, Oct. 10, outside the Strauss Recital Hall.

Chancellor Nancy Belck's annual University Convocation will also be held Oct. 10 at 9 a.m. in the Strauss Recital Hall.

By holding the protest that day, the



Students Angie Robertson, Nick Turner (center) and Tom Fredericksen made posters to advertise next week's protest.

connected to each other.

"It makes a huge display of students who are upset," Robertson said.

The format for the protest, which Robertson said is "just in the beginning stages," is undecided.

She said it is important for a diverse group of people to

show up for the protest. She said one reason she and the others are organizing the protest is the belief that the university doesn't place a priority on the social sciences or on programs that support diversity.

She also said some students are upset that Student Government has not made any statements against the budget cuts.

"We really felt we aren't being represented by our Student Government," Robertson said.

Student Body President/Regent Shay Riggs was unavailable Sunday to comment on Student Government's position.

Robertson said the organizers of the protest have not received any flack from UNO's administrators. In fact, some faculty members are helping the organizers get everything together.

Robertson said everyone, no matter if their major was affected by the cuts or whether it's convenient for them to show up, is encouraged to participate.

"These are hard times for everyone," she said.

Contact the protest organizers at badbudget@hotmail.com for more information.

Women kick butt . . .



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Walk for Animals supports Nebraska Humane Society

JOSIE LOZA
NEWS EDITOR

More than 1,500 people filled Elmwood Park on Sunday afternoon to support Walk for the Animals, a fundraiser for the Nebraska Humane Society.

Pam Wiese, public relations director, said the society has been having the walk for more than 10 years.

"It's the Woodstock for dogs," she said.

The walk goes through a portion of Elmwood Park, UNO's campus and along Dodge Street.

"It's wonderful to have such a fabulous turnout," Wiese said. "It shows you how many people support this cause and the shelter."

Owners and their pets can choose a 1-mile, 2.5-mile or 4-mile walk. Water stops were provided along the way.

Wiese said the walk is usually held in the fall "to make it as cool as possible for the animals."

Events of the day included dog pack photographs, an Adoption Dog Parade, a flyball demonstration and a silent auction. Several exhibits were also on display.

Nearly a dozen booths were set up for vendors and organizations to offer information about their companies. Services offered ranged from professional portrait sitting with your pet to pet daycare. Participants were also able to purchase pet items such as T-shirts and bandanas, Walk for Animals T-shirts and dog treats.

Local artists and vendors donated their works and services for the silent auction. All of the material was animal-oriented, Wiese said.

All the money raised will benefit the Nebraska Humane Society.

This event is the society's largest fundraiser. Proceeds help fund animal welfare programs, including education, foster care, rehabilitation, cruelty and neglect investigations and the spay and neuter program.

Prizes were awarded to walkers who raised the highest amount of money through pledges and contributions.



photo by Chris Machian

Assistant Wrestling Coach Ron Higdon and Sandy Derby rest under a tree with their dogs Potter (right) and Gunner (left). The four took part in the Nebraska Humane Society fundraiser, Walk for the Animals, which was held Sunday in Elmwood Park.

Founded in 1875, the Nebraska Humane Society is the fifth-oldest Humane Society in the United States.

Each year, the non-profit society helps more than 25,000 animals and their owners by the Adoption Program, the Second Chance Medical Fund, Manners n' More Obedience Classes, Lost & Found, Spay/Neuter Program, Behavior Helpline, Cruelty Investigations, Bone Jour Dog Daycare and Humane Education Programs.

The society employs a staff and utilizes over 350 volunteers.

Other than Animal Control contracts, the society is funded entirely through private donations.

The event brought out Becky Gross and her one-year-old dog Bowdy, who is a mixed breed of Basenji and Jack Russell.

"It's a good turnout for a good cause," Gross said.

Jenni Reha, a veterinarian technician for the South Omaha Hospital, said she was also impressed by the

see WALK, page 3

SPO presents UNOAloha, Homecoming 2002

JOSIE LOZA
NEWS EDITOR

UNO's Student Programming Organization has sponsored homecoming activities since, well, forever. This year the group decided to get a little tropical, choosing UNOAloha for its theme.

Homecoming was kicked off Monday with free food and a performance by local rap-rock band Venaculas.

"Free food is always a popular way to attract students," said Jessica Kastrup, assistant director for SPO.

Kastrup said a special committee of SPO plans both homecoming and Welcome Week. Since there is an event every day for homecoming, she said the committee spends months planning campus activities and shows for the weeklong event.

Activities will continue throughout the week in and outside of the Milo Bail Student Center.

Today's events include a rock

climbing wall at 11 a.m., a performance by Musico from noon to 1 p.m. and a Luau at 8 p.m.

Organizations will compete at the Luau by setting up a campsite according to the theme.

The groups will be working toward gaining the most points for a Spirit Cup, which will be awarded at the end of the week.

Although members of student organizations and sorority and fraternity members make up the majority of students involved in Homecoming activities, Kastrup said the activities are geared to all students.

"We try to encourage student to get involved," Kastrup said.

At the campsite night event, the student organizations will also bring donations of clothes and canned foods to give to a local non-profit agency.

Another act the group is excited to bring back this year is hypnotist Jim Wand.

"The hypnotist is one of the big events that draws a lot of students in," Kastrup said.

The Nebraska Room of the student center is usually filled with more than 150 students eager to watch Wand at work. Kastrup said the group sometimes has to open the neighboring rooms to accommodate the size of the crowd.

Other events include karaoke and more free food in the plaza Thursday from 11 a.m. to 1 p.m. Thursday evening, activities will move to the Family Fun Center.

The homecoming dance will be at 8 p.m. Friday.

Kastrup said the group wanted to make this year's homecoming memorable.

"All the events are going to be really fun," Kastrup said. "We want everyone to have a good time and just hang out with their friends."

So, kick back, listen to a few local bands, watch a few acts and take advantage of the free giveaways.

BEEP begins at UNO

BETH FLYNN
SENIOR STAFF WRITER

Working together with the National Urban League and the Urban League of Nebraska, UNO will bring the Black Executive Exchange Program to Omaha.

UNO is the first predominantly white institute to participate in the program.

BEEP strives to meet the needs of quality education and to provide African-American students with the option to work in high-level industries or other government positions.

Since the development of BEEP, the program has provided Historically Black Colleges and Universities curriculums with more options of government or industry courses.

The program has also brought in African-American executive and professional teams as faculty for the colleges to help promote business and government involvement.

This program has provided an opportunity for students to take part in the work field. More than 600 businesses, which include African-American professionals, are involved with BEEP.

In Omaha, there are more than eight businesses and corporations involved with BEEP. They include Mutual of Omaha, ConAgra Foods, The Gallup Organization, First National Bank, First Data Resources, Pfizer, Omaha Public Power District, Cox Communications and the United Parcel Service.

UNO will begin instituting BEEP by holding events starting Oct. 1 through 3. This will include 12 corporate executives visiting the campus during the "Partnership for Excellence" tour and visit.

"The launch of BEEP at UNO is an example of our strategic commitment to placing students first, striving for academic excellence and actively engaging with our community," Chancellor Nancy Belck said in a press release. "We are proud to be a part of this important moment in BEEP history and we look forward to creating a template for other metropolitan universities to follow."

Stan Hille, the dean of the College of Business Administration, said BEEP will provide the university with numerous options.

These include opportunities to supply students with a taste of the real life in the business world.

The faculty will consist of visits by African-American executives and professionals who will teach on a rotating schedule.

see BEEP, page 3

THE GATEWAY

Since 1913
UNO's student newspaper

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Around the campus

JOSIE LOZA
NEWS EDITOR

Time to mingle

The Office of Recruitment Services will host a series of open houses for prospective students.

The events will be held Oct. 14, Nov. 8 and Dec. 13, and include an academic/organization fair. Recruitment Services would like interested departments and organizations to participate.

The fairs will be held from noon to 1 p.m. in the Nebraska room of the Milo Bail Student Center.

To reserve a table for the fair, contact Jana Burns at 554-2415.

Women fight back

The Women's Resource Center will host a series of films in observance of Domestic Violence/Sexual Assault Awareness Month.

The film screenings will be held every Tuesday during the month of October. The first film, *Rape Is ...* will be shown at noon Tuesday, Oct. 1, in the Eppley Auditorium. A short discussion will follow each film. Other films will be shown Oct. 8, 15, and 29.

In addition to the film series, the WRC will hold a cellular phone drive. All phones collected will be donated to the YWCA for women who need phones for emergencies. For more information, call Angie Robertson at 554-2730.

Beat your habit

The Faculty/Employee Assistance Program will offer a free, seven-week relapse prevention workshop beginning Oct. 2.

The workshop is open to UNO faculty and staff who would like to enhance their recovery from addictions. Some of the addictions the workshop will cover include alcohol, drugs, relationships, depression, food and gambling.

This seven-week program will be held every Wednesday on the University of Nebraska Medical Center campus from 5:15 to 7:45 p.m. in Swanson Hall, Room 2013. For more information, call 559-5175.

Former UNO students talk about work

The Maverick chapter of the Society of Professional Journalists will sponsor a discussion on making the transition from college to the workplace Oct. 7.

"From UNO to the Job Market: Tips

from WALK, page 2

amount of participants.

"Even those who aren't pet lovers got involved," she said. "Volunteering for the Nebraska Humane Society is a great way kids who want pets but can't have them can get involved."

Reha brought her dog Bandit to the walk.

"He's a Heinz 57 mutt," she said.

from BEEP, page 2

There will be lectures presenting different options for possible careers. The program will also give students positive African-American role models. The mentors will share how they reached their levels in their careers.

BEEP will start a new form of communication as well as a sense of partnership between the university and businesses, industry and government agencies.

The community support received by

from Local Pros" will feature four former UNO students who work in print and broadcast media in the Omaha area.

Participants will include Jodi Baker, reporter with KMTV-Channel 3; Tony Dreibus, managing editor at Times Publishing; Dana Dyksterhuis, reporter with WOWT-Channel 6; and Wendy Townley, a reporter with the *Bellevue Leader*.

The event will be held at 6 p.m. in the Gallery Room of the Milo Bail Student Center. Refreshments will be available.

A question-and-answer period will follow the speaker presentations. For more information, call Sherrie Wilson at 554-3677.

Student leaders sought

The Student Orientation Leaders Organization is looking for Student Orientation Leaders to show new students around campus.

The leaders give tours, assist with registration and provide information on campus activities.

For more information on how to become a student orientation leader, stop by the Office of Orientation and First Year Programs in the Eppley Administration Building, Room 115.

Nebraskans rally together

Nebraskans for Peace /UNO will hold its first meeting today at noon. The meeting will be held in the Student Organizations and Leadership Programs Conference Room in the Milo Bail Student Center.

NFP is a statewide grassroots advocacy organization that works with the community through nonviolent demonstrations for peace through community building, education and political action.

The Oct. 1 meeting is an organizational meeting with an opportunity for interested students and faculty to suggest issues and concerns for the coming year. The UNO community is invited to attend.

Lucky number 7

"7 & Seven" is currently on display at the UNO Art Gallery. The exhibition features the work of seven UNO artists and seven guest artists.

The UNO Art Gallery is located on the first floor of the Weber Fine Arts Building. Admission is free and gallery hours are Monday through Friday from 1 to 4:30 p.m.

For more information, call Nancy Kelly at 554-2796.

Bandit has a little bit of everything in him."

Trailing behind the group of walkers were Kay Rasmussen, her granddaughter Carrey Healey and their dog Socks.

Rasmussen, a UNO alum, said the three arrived late to the walk. Even though they were the last group to complete the walk, Rasmussen said they enjoyed the stroll. Carrey and Socks, however, were exhausted.

BEEP in Omaha will eventually result in the beginning of more scholarships for African-American students.

"The Urban League of Nebraska is proud to have a role in bringing this important educational program to the Omaha community and to UNO," Ed Cochran, president and CEO of the Urban League of Nebraska, said in a prepared statement. "BEEP will not only benefit the students who participate but it will also showcase the talent available in the African-American community."

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Homecoming candidates

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ADRIAL MITCHELL

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KATE HEMMINGHAUS

- ALPHA XI DELTA



KODY KRZYCKI

- LAMBDA CHI ALPHA



STEPHANIE KRUSE

- STUDENT GOVERNMENT



TREVOR CLARK

- PI KAPPA ALPHA



JASONEA ZUK

- ZETA TAU ALPHA



JONO CROSKEY

- STUDENT GOVERNMENT



MELISSA VLACK

- SIGMA KAPPA



JOSH MEINERS

- DELTA SIGMA PI



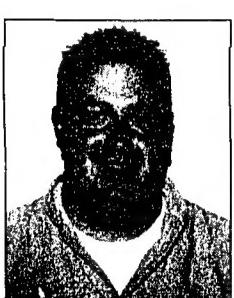
DESTYNIE JENKINS

- DELTA SIGMA PI



ANITA CARADORI

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PHIL SMITH

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MELISSA KING

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McFoster's Natural Kind Cafe offers tasty fare for vegetarians and non-vegetarians alike

REVIEW BY
CHRISTINE HOLLISTER
FEATURES EDITOR

It's not always easy living the vegetarian lifestyle in the heart of beef country. Although most of us are unable to jet off on moment's notice to an exotic location for some fabulous veggie fare, we need not worry. McFoster's Natural Kind Cafe is a vegetarian's paradise right here in Omaha.

My two non-vegetarian companions and myself decided to check out McFoster's Sunday Brunch. I was slightly nervous because Mike and Sheila were visiting from "back home" in Nebraska farm country, where a pan-fried slab of chicken on chopped iceberg lettuce smothered with Hidden Valley is as "vegetarian" as it gets.

It was a lovely Omaha Sunday afternoon, so all the outdoor tables were taken. We browsed the fliers in the entryway promoting yoga studios, musicians and organic products as we waited to be seated. The man who would soon be our waiter stuck his head of curls around the corner and told us we could sit wherever we wanted, so we opted for a booth inside between the bar

and several large windows.

Mike glanced nervously at the organic sugar as he slid into the booth but seemed a little more relaxed after looking over the menu. McFoster's is a vegetarian restaurant that also serves free-range chicken dishes and fresh seafood, so vegans, vegetarians and non-veggies alike can easily find something to their taste.

Our waiter greeted us again and squatted comfortably by the table as he explained the specials and took our drink order. I started off brunch with — what else — freshly squeezed orange juice. The cafe offers several types of juices, fresh fruit smoothies, sodas, coffees and teas, as well as a full bar complete with several wines and a nice beer selection of imports, domestics, micro brews and, of course, organic beers.

Almost instantaneously, our waiter reappeared with a coffee for Sheila and my almost-full glass of OJ. He apologized as he set it in front of me, "I'm sorry — this is all we have left. I won't charge you as much since it's not full."

I took a sip and was immediately taken

■ see TASTY, page 7



photo by Chris Macman

McFoster's Natural Kind Cafe, located at 302 S. 38th St., offers food for vegans, vegetarians and non-vegetarians on its extensive menu.

Be a star to the stars

MELISSA KUCIREK
STAFF WRITER

If everyone is entitled to 15 minutes of fame, would that mean everyone would need a personal assistant to help him or her manage being a celebrity? Wouldn't that mean the world needs more personal assistants?

The Atlanta-based Celebrity Personal Assistants, Inc., thinks so.

CPAI trains and maintains employees who are at the beck and call of a clientele made up of musicians, actors, athletes and politicians.

These personal assistants are trained through workshops, given a background check and put through several intense interviews. A client's needs are matched up with a potential assistant and the screening process continues.

CPAI founder Dionne M. Muhammed says the job itself is multi-faceted.

There are no boring days, she says. She looks to hire professional employees with experience in public relations and marketing. Muhammed says she is not looking for a gopher.

"You are the baby sitter, the nurse, the counselor, the delegator, the expert — you name it," she says. "You're it. You are the one and only resource your boss needs because you have the resources and abilities to handle it all."

Among other duties, Muhammed says the job is spent constantly on the go, answering

phone calls, making phone calls, sending faxes, going days without sleep, waking up in a foreign country — just to name a few. She says a personal assistant to a celebrity might have to remind his or her boss about down time.

"This job is not about taking orders but more about understanding the true priorities of the person for whom you work," Muhammed says.

Muhammed couldn't discuss the personalities that make up CPAI's client list but she did describe a non-profit group looking to educate youth organizations on the importance of hydration during athletic activity.

"That consultant now assists the client with the day-to-day tasks of managing and running the foundation, designing and maintaining the Web site," Muhammed says.

Assistants' salary ranges from \$30,000 on the low end to amounts as high as \$100,000. On average, Muhammed says, the industry pays \$1,000 a week. CPAI's full-time consultants are eligible for medical and dental plans, as well as 401Ks.

Muhammed says the most rewarding aspect of the job is the constantly changing tasks.

"Do you remember Radar from the TV series M.A.S.H.?" Muhammed says. "He was always one step ahead. Well, you need to always be about 10 steps ahead while looking like you are right behind 'em."

Halloween costumes change with age

SARAH MEEDEL
SENIOR STAFF WRITER

Ghosts, ghouls, goblins, witches and superheros are probably what most people dressed up as for Halloween when they were younger.

"I was always a witch or a fairy," says UNO student Katie Stubbs. "I lacked imagination as a child."

Some students had more unique costume ideas when they were kids.

"I was the Energizer Bunny when I was 12," says Lori Stuhr.

Going door to door to trick-or-treat

may be out of the question, but there is still some fun to be had by adults on Halloween. Students may be older now, but they can still dress up to enjoy the holiday.

Matt Stensred, manager of the Halloween department at Mangelsen's (84th and Grover), is well prepared for the upcoming holiday.

Stensred says they've had things set up since the end of August.

Many people are taking advantage of the store's early Halloween set-up to get a

■ see AGE, page 6

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U. of Buffalo study suggests lack of confidence sabotages relationships

ERIC EDWARDS
The Orlando Sentinel

Lack of confidence is one of the most difficult hurdles to overcome when trying to convince someone that you're worth her time.

Women in particular, but also men, are attracted to people who exude a sense of certainty. In many cases, a person's most attractive quality might not be her lithe body or her shining eyes but rather her inner strength.

Confidence is not only an obstacle to starting a relationship, according to a study from the University of Buffalo.

Low self-esteem is also a factor in sabotaging relationships that already are up and running.

It's no surprise that someone who can't persuade himself to be in a relationship is going to have a hard time persuading others to take a chance on him.

People look upon the romantically uneasy with the same caution that first time car-buyers reserve for Fiat dealers and that investors reserve for Enron's snake-oil department.

But once the unresolved have taken a leap into the dating world, shouldn't their self-esteem problems be solved? It would be logical to believe that a person's insecurity about being loved would be solved by, well, being loved.

According to a Reuters report, Dr. Sandra L. Murray and her research team have found that those with low self-esteem often carry those feelings of worthlessness into the relationship. Eventually, it may even be the self-esteem issue that brings an otherwise healthy relationship to an untimely end.

Murray theorizes that those who lack confidence have a hard time believing the relationship they share is real because they do not see themselves as being deserving of love. Murray says, her research "examines how individuals in romantic relationships interpret and construct reality in ways that protect them from potential threats."

Anyone who has broken up with a partner because he thought he was about to be on the receiving end of the breakup can relate to that. The natural goal is to protect oneself from emotional damage. But someone with self-esteem problems could easily be protecting himself from problems that don't exist.

Of course, everyone experiences doubt.

Even in the most solid relationships, there are whispers of uncertainty about love, trust and even fidelity. But where the confident individual is able to assuage his own fears, a more troubled person is likely to seek assurances from his partner that everything is OK. In a perfect world, a little reassurance is not a bad thing, but since all people are prone to doubt, when someone expresses fear about a relationship, it's not long before everyone involved is leery.

It would be easy to say that people should implicitly trust their loved ones and be as confident as a Bush bombing Iraq, but that's not practical.

The trick must be to maintain faith in a partner until that person demonstrates that she is undeserving of that faith — and then to move on knowing that once trust has left a relationship, it is very difficult to retrieve.

But never let reflections of self-doubt project onto the innocent and raise needless questions that will doom a couple.

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Wrestling coach coaches students in self-defense

KATIE SHUKIS

STAFF WRITER

Watch out, Jackie Chan! Move over, Chuck Norris! The women from Mike Denney's self-defense class are armed and dangerous! We're not talking guns here, folks — we're talking self-defense.

Over the lunch hour on Sept. 23 and 25, Denney, UNO's head wrestling coach, taught a women's self-defense course. About 20 students attended the short course, which focused on not only learning self-defense moves students might need in case they are attacked but also on the knowledge necessary to defend yourself from someone who is bigger and stronger than you are.

Denney told his students, "All you have is time."

He said an attacker will only prey on someone he or she is almost 100 percent sure he or she could attack successfully. This means that most of the time, the predator will be much larger and stronger than the victim and will obviously be able to out-muscle them. This is why Denney said buying yourself time is the only way to save yourself.

Denney stressed "The Way of the Warrior," which was the slogan he wore on his T-shirt. He explained this meant learning how to outsmart and outlast an attacker.

The class did not focus on learning how to beat up the big bad bully but rather on how to keep them struggling with you long enough that someone might notice and come to your rescue or contact authorities.

from AGE, page 5

head start on their costumes.

"I wanted to make sure I could get it in my son's size," says Nancy Haney. Haney picked out a character from a popular cartoon show.

Stensred says, "There are always kids who want their costume to be from whatever TV shows or movies are popular at the time."

As for adults, Stensred says, "Pimps and hookers are really big."

The costume that seems to be a winner with both kids and adults this year is the Spider-man costume.

More costume-in-a-bag ideas are presented every year. This year, to coincide with the hooker theme are the "Mac Daddy Diva" (Pimp outfit with a skirt), "Naughty Angel" (blue vinyl hot pants, halter top and wings with holes), an adult "Fairy Tale Princess" (short vinyl blue dress) and even a "Cigarette Girl" with



COURTESY PHOTO

UNO Wrestling Coach Mike Denney observes as the women in his self-defense class practice the techniques they learned. The class was held Monday and Wednesday last week.

Denney had three assistants helping him demonstrate the self-defense moves during the class. The assistants performed them on each other for the group to observe. Members of the class then paired up with one another and went to work on mastering the moves themselves.

Denney focused on how to protect yourself without wearing yourself out. This all circled back to his theory that the longer you can keep your attacker struggling with you in one spot, the better your chances of someone coming to your aid.

Denney also told his class it is imperative that you do not go to a second location with your attacker. He stressed that it is necessary to do whatever you can to keep them from taking you somewhere else.

There was not a specific reason why Denney and his assistants chose to cover this topic in the class but his assistant commented that they hope to offer more lunch-hour classes in the future.

Check the bulletin board in HPER to keep up on any activities that are going on or contact UNO's Health/Wellness department for more information.

cigarette box.

"If someone comes in knowing what they want to do, we can always help them out and make suggestions," Stensred says.

To help aid people in their quest to look unique, Mangelsen's offers foam latex. Hollywood makeup artists often use this technique.

"People are really getting into the make-up," Stensred says. "They will go with a subtle outfit and over-the-top with make-up."

The price to do an entire face in foam latex is around \$40.

The price of a costume can vary greatly. The simple costume in bag starts around \$20. For those looking for something more elaborate, the price of a costume can go as high as \$300.

Even if students decide to purchase a pre-made costume, they can always find miscellaneous items to spice it up. Stensred says, "People can have costumes as creative as they are."

**Post your feedback online
www.unogateway.com**

Speaker gives Real World insight

NICOLE CRAWFORD

STAFF WRITER

Julie Stoffer, aka "The Horny Mormon" from *The Real World*, New Orleans cast, surprised most spectators with her down-to-earth attitude and ability to field questions casually and truthfully when she stopped by UNO to speak last week.

Taking a respite from touring with her band, the Bunkbed Incident, Stoffer spoke to a full house in the Milo Bail Student Center's Nebraska Room on Thursday, Sept. 26 in an event sponsored by the Student Programming Organization.

Throughout her presentation, Stoffer energetically paced in front of the audience as she discussed her five-month long experience on the show and offered new insight into being a part of the reality TV craze that has swept the nation.

Laughing about herself being severely stereotypically edited, she was quick to point out the fact that she isn't ashamed of being a part of the "disposable talent" that act as the stars of reality-based shows. She unapologetically admitted to going into the situation knowing she was cast as "the innocent, virgin, blond girl."

What she wasn't ready for was seeing the highly edited version aired again and again on MTV.

"The aftermath is what sucks. ... It's like [they] edit a person's freakiest behaviors and put Rage Against the Machine in the background and you look like a freak because you are. ... But, if you're going to show one part, then show the rest, too."

So what's her take on spirituality now?

"It's better than it's ever been," Stoffer says.

She still talks about God in her life like a little girl who has just gotten out of her first Sunday school class, though she claims that the



Julie Stoffer of The Real World, New Orleans, spoke at UNO last week.

photo by Chris Machian

worst backlash has been from the Mormon community.

She says the backlash has included various acts, including having her car egged and getting beat up on the street by random girls of the same religion.

"There's no way to please everyone," she says. "You can't be a human being and not offend someone."

Claiming that her best opportunities have been since the show, Stoffer's life now not only includes drumming in her band but also being a spokesperson for the Truth Campaign, which takes on large tobacco companies. She also speaks to young people as part of the National Abstinence Campaign.

When asked if she'd do it all over again, Stoffer compared her experience on the show with that of high school.

"I'm glad I did it and I learned a lot," she says, "but I'm also glad that it's over."

■from TASTY, page 5

back to spring in London where my friends and I would spend our Sunday afternoons chatting outside in the sun over veggie sandwiches and freshly squeezed orange juice. This was even better.

I sat for another moment enjoying the fresh flowers, the rays of sun shining through the window and the light, airy and colorful atmosphere of the room before digging into the menu.

McFoster's boasts live music daily and Sundays are no exception. We watched through the windows as the guitarist and bassist happily jammed for the crowd outside.

McFoster's Sunday brunch menu differs from the regular lunch and dinner menu. The daily menu is an extensive one, consisting of several appetizers, salads, sandwiches, veggies, sides, entrees and even a kid's menu.

Appetizers including happy hummus (\$3.75) and blue corn nachos (\$5.95) and entrees such as veggie melt (\$4.95 half, \$7.50 whole), charbroiled eggplant (\$4.95 half, \$6.50 whole) and tempeh reuben (\$4.95 half, \$6.95 whole) sandwiches, grilled chicken or tempeh salad (\$5.95 small, \$7.95 large) and vegetable enchiladas (\$4.95 half, \$6.95 whole), the portabella mushroom dinner (\$5.25 half, \$8.50 whole) and north Atlantic salmon (\$7.95 half, \$13.95 whole) are some of McFoster's favorites.

The Sunday Brunch menu has a variety of breakfast and light lunch items including waffles, tofu, omelets, casseroles, salads and sandwiches. I almost went for the banana nut waffles but made a last-minute switch to the ranch casserole. Sheila ordered the charbroiled vegetable omelet — one of the specials — and Mike ordered the seafood omelet. Omelets are served with two sides and our lovely waiter recommended the hash browns and fruit. They took his suggestion.

After a short wait, our server returned with dishes of colorful food and we all shared portions with one another for sampling. The non-vegetarians were very pleased with their omelets and my casserole was fabulous. I shared the sides of my soy ranch dressing and we marveled at the tastiness of even the condiments.

By the time we finished licking out the cups of dressing, we were so full we didn't have room for even a sample of a dessert. McFoster's offers several choices including carrot cake, chocolate tofu cheesecake and seasonal pies.

Our waiter thanked us and brought the bill totaling \$25.99 for the three meals, a coffee and an orange juice to our table. As the other employees smiled and thanked us on our way out, I realized being stuck in Nebraska really isn't that bad. Even if it were possible to take off on a cross country jaunt in search of the perfect vegetarian restaurant, I doubt one could find much better prices, fare and atmosphere than McFoster's.

McFoster's is open Monday through Thursday 11 a.m. to 10 p.m., Friday and Saturday 11 a.m. to 11 p.m. and Sunday brunch from 10 a.m. to 3 p.m. All menu items are available for take-out and McFoster's offers a 10 percent discount if you bring in your own take-out container.



UNOALOHA

SEPT. 30TH
THRU OCT. 5TH

Student Programming Organization
presents:



- **Tuesday, Oct. 1st**
11 am - 12 pm
Rock Climbing Wall
12 pm - 1 pm
Musico
8 pm - midnight
The Luau
- **Wednesday, Oct. 2nd**
11:30 am - 1 pm
Jim Wand - Hypnotist
Ballroom & Nebraska Room, MBSC

- **Thursday, Oct. 3rd**
11 am - 1 pm
Karaoke on the Plaza - FREE FOOD!
7 pm - 10 pm
Family Fun Center
- **Friday, Oct. 4th**
8 pm - midnight
Homecoming Dance
- **Saturday, Oct. 5th**
1pm
Homecoming Game
UNO vs. Northern Colorado

Voting for Royalty Wednesday - Friday - 10 am - 2 pm, MBSC South doors

Opportunities disappear along with programs, faculty members

I have always defended this university, from anyone and everyone.

I inform all who deride this university that UNO is not such a bad place to be. I tell them UNO really has a lot of opportunities — a lot more than most people realize. I rattle off the wonderful departments we've got here, all the interesting organizations, all the superb faculty.

But soon, I fear I won't have anything left to defend, because little by little, I am seeing those wonderful departments and faculty members disappear.

I'm talking about the budget cuts here, folks. In case you've been hiding under a rock for the past couple weeks, I'll spell it out — this university is under massive budget cuts and they are severely impairing the university.

In fact, the word "cuts" is entirely too sugarcoated to describe what is happening — "slaughter" is more appropriate.

Four full-time tenured faculty, 20.5 full-time equivalent of part-time faculty, 25 full-time staff and seven graduate assistants have been cut. Additionally, the political science and sociology master's programs, the Learning Center and English 1050 have all been eliminated. Course offerings for next semester have been drastically reduced in the philosophy, religion, Native American studies, Chicano/Latino studies, women's studies and foreign language departments. It has been proposed that the entire religion department, among others, be eliminated during the next, soon-to-come round of cuts.

University officials claim the cuts are only targeting "nonessential" departments and faculty. I demand to know how these determinations are being made, because these areas that are being cut certainly are not "nonessential" for me or for a large number of other students on campus.

I am a religion major. My minors are Native American studies and communication. I didn't start off this way. When I first arrived at UNO in August of 1999, I was a journalism major.

I picked up the NAMS minor during my second year, after a wonderful Native American literature class with Barbara Robins. I was so excited to discover the university in my home town offered such a program — something I believe is essential for all people — Americans especially — to study given this country's history in dealing with the indigenous peoples.

I decided on a religion minor soon thereafter since several of the classes available for credit in the NAMS program were religion classes. Religion also seemed like an interesting thing to study in addition to fulfilling humanities credits for graduation.

While enrolled in Dale Stover's Feminine in Mythology course last fall, I toyed with the idea of double majoring in religion and communication. By the following spring semester, I'd switched my degree program around entirely to the one I am currently following.

So here I am, almost halfway through my fourth year at UNO, not quite ready to graduate just yet. I am surrounded by brilliant faculty and some of the most mind-opening courses I've ever seen. And the university officials want to take this all away



Rae Licari

Love found in a cemetery

It is often amusing to watch the attempts of aliens in certain populations try to adapt to that culture's ideas about relationships, as well as the appropriate deeds and words that are the offshoots of such ideas. The idea that individuals from opposite ends of the world could meet and respect each other enough to get married has always intrigued me.

The history books in our institutions of learning are more likely to be stained with blood and gunpowder than they are to be with bridal flower fragrances or lipstick. It seems to me that greed and self are often more likely to be instigators of love.

A friend once relayed a story to me that I saw as an apt illustration of how people's unrealistic notions about the things of the soul often led them into the company of the damned.

This friend wasn't an American. However, he had his sights on a certain pretty American damsel and she in turn had her eyes on him. Naturally, as things go, their eyes met one day, then their hands met. My conservative friend refused to give me any more data with regards to which other parts of their anatomies sat down at conference.

She obviously took an immense liking to him and he liked her in return. Like the full-blooded male member of *Homo sapiens* he was, he decided to go into full courtship behavior and flaunt his colors and secure his mate. She was doing her mating dance and boy, was he going to surprise her, 21st century American female she might be.

One day while she was at work, he got together some cash and stopped at some exquisite culinary destinations

in town to pull together a nice picnic. Then, he drove around town looking for nice grassy locations that shouted "Adam and Eve in the Garden of Eden."

This was to be their first official date and he was out to impress. He wanted a scene that had paradise as its ecosystem, yet could boast of fast access to all the modern conveniences of a civilization removed 6,000 years thence.

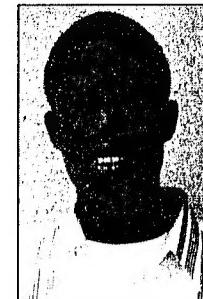
He eventually found one and with excitement he placed a mating call to his female.

She was, of course, delighted. Her reprieve from the laborious tasks that earned her daily sustenance came quickly enough and she waited for my friend to pick her up and fly her away on cloud 11 to food, love, paradise and beyond. Well, fly her he did.

I have never been a great fan of surprise presents, visits, trips or anything like that. When dealing with individuals of this species, it is best for one to keep his eyes open and know exactly what one is getting — a bullet or nuclear warhead shoved down one's throat — or in certain circumstances, a poisoned blowdart. Obviously, this upwardly mobile 21st century princess in love didn't subscribe to my philosophy. She was all gung-ho for the surprise and submitted to a blindfold.

I don't know what she felt as my friend meandered her round the city streets to their scenic destination of love. My guess is, pretty much like any

Coming to America



Fisayo Adejuyigbe

(This is just a date, nothing is going to happen. There is no need to feel nervous, I am an adult, I can take care of myself. Oh my God, I am nervous, it's not working!)

Whatever she felt, the trip was over soon enough and my chivalrous friend assisted her in disembarking from his love steed.

He arranged the picnic things nicely on a flat area of land and unveiled the feast he had packaged. The aroma of things delicious filled the air and her nose quivered in delight.

Eventually, he sat her down on the grass and told her "Get ready." She hit her hands on her thighs in excitement and *voila*, he pulled off the blindfold.

It took some time for her eyes to adjust to the light and the location. Trees, grass, green, the smell of nature — and then, a metal signpost graced the arch that led into paradise. She strained her eyes, picked off the words on it and a look of revulsion enveloped her face.

She turned to her Romeo and said heatedly "Darling, this is a cemetery."

Fisayo Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

Letter to the Editor

Dear editor:

I am responding to comments by Vice Chancellor Hodgson, "Financial future of NU system 'bleak,'" published in the Sept. 24 issue of *The Gateway*.

I appreciate Hodgson saying: "We terminated people who were doing a perfectly good job." However, I think there are additional facts about the Learning Center, its mission and its accomplishments that should be considered when interpreting Hodgson's other remarks. I will respond to each of the points he offered as the "administrators' rationale behind closing the Learning Center."

"In the past three or four years, Hodgson said there was a significant

decline in the use of the Learning Center for those with very serious problems."

The Learning Center's mission was to assist all students in achieving effective, independent learning skills. As a voluntarily sought academic resource, the Learning Center was never designated as a source of assistance for "those with very serious problems."

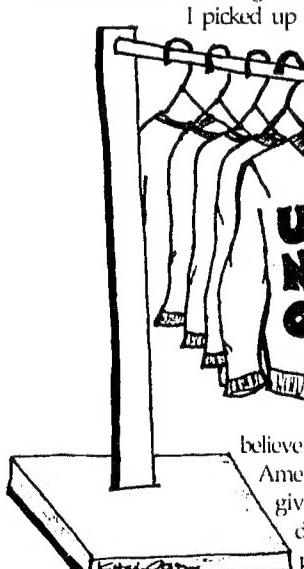
From the 1998-99 Learning Center Annual Report: "Based on this sample, [1,080 Learning Center users in the database] it is apparent that students who use the Learning Center are very similar to the profile of UNO's students ... The proportion of senior and graduate students served is, appropriately, smaller than the

campus-wide representation of these groups, allowing the Center to focus service delivery to first and second year UNO students."

From the 2000-01 Learning Center Annual Report: "The proportion of male (44 percent) to female students (56 percent) making appointments is similar to the male-female (47-53 percent) student distribution at UNO. Other demographic characteristics, such as college membership, class level and course load, also resemble the overall university distribution in these areas."

Students seeking appointments in the Center include a larger proportion of black (14 percent) and Asian

■ see LETTER, page 15



I decided on a religion minor soon thereafter since several of the classes available for credit in the NAMS program were religion classes. Religion also seemed like an interesting thing to study in addition to fulfilling humanities credits for graduation.

While enrolled in Dale Stover's Feminine in Mythology course last fall, I toyed with the idea of double majoring in religion and communication. By the following spring semester, I'd switched my degree program around entirely to the one I am currently following.

So here I am, almost halfway through my fourth year at UNO, not quite ready to graduate just yet. I am surrounded by brilliant faculty and some of the most mind-opening courses I've ever seen. And the university officials want to take this all away

Comments?
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UNO Omaha's student newspaper

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Paying off debt with other people's money

Karyn Bosnak has mastered the phrase "Money for nothing." The 29-year-old New Yorker managed to put herself into terrible debt. Now she is having others help her dig her way out.

During her college years, Bosnak obtained her first Visa credit card. Her spending was out of control. Bosnak ended up racking up \$20,221.40 in credit card debt.

"I saw credit cards as a way of buying things I couldn't afford," Bosnak says on her Web site, www.savekaryn.com.

She purchased various extravagant items. Some of her splurges were on designer outfits, Prada high-heel shoes (because \$100 was too much of a steal to resist), Gucci purses and \$400 haircuts. Can we say compulsive spender?

Smile and nod



Sarah Meedel

She claims to have learned by example; her mother once bought a Mercedes-Benz with a credit card.

I want to know what happened to her mother with her over-spending habits. Did she not run into problems with that? Did she end up marrying some millionaire who paid off her credit card debts? And if she wasn't so lucky to have her hubby pay it off and she actually had to deal with the drama similar to the debt-consolidation commercials, wouldn't Bosnak have seen that as well? She could have learned a very valuable lesson by example there.

Another question I have to ask — was Bosnak spoiled? I mean, who was paying for her college education? I doubt she was paying her own way. If

■ see NOD, page 15

from WOMAN, page 8

from me.

Why? Because, according to those university officials, religion is "nonessential." According to university officials, cultural diversity is "nonessential." Apparently, everything outside of sports and technology is all "nonessential."

These university officials are gravely mistaken. Religion is, in fact, an essential area of study for EVERYONE, not just religion majors.

We don't learn how to be religious in religion courses. I'm not studying to be a minister here. Rather, what I am studying is culture, history, ways of life — things that all help me step outside of my own narrow white upper-middle-class Midwestern way of thinking and see the big picture in

the world.

Religion is an interdisciplinary field of study. Religious studies have so much to do with politics, history, art, language, sociology, culture ... the list goes on and on. Learning about religion has everything to do with learning how this world works.

There are other places in the budget to cut. There are other ways to generate revenue. Shutting off the lights in the Arts and Sciences Hall at night alone would probably save enough money to keep the religion department going. Just imagine the dollar amount that could be generated if a dollar or two were charged for parking at sporting events.

What is really happening here is that cultural diversity is being systematically eliminated. UNO is

becoming a racist, sexist, bigoted, fascist, ethnocentric institution.

I ask my fellow students: do you want this from your university? This round of budget cuts may not directly affect your department but do you know how far this is going to go? When is your department going to be filed under the "nonessential" category?

I implore all my fellow students to make your voices heard. Don't sit idly by and let this happen to our institution of higher learning. Take a few short minutes out of your day to write a note to the university officials and let them know you don't want UNO to become a tech school with a hockey team.

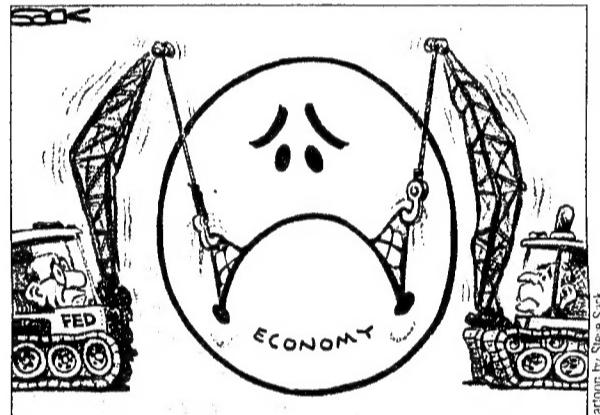
Rae Iicari can be contacted at renaissancewoman@gateway.unomaha.edu

Editorial cartoon

by Kristina Hamilton



Governor Johanns' idea of fun.



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5:00 pm
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Milo Bail Student Center, Council Room

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Trash, treasure discovered at antique appraisal

JOSH BASHARA
STAFF WRITER

"Hmmm," an appraiser said, peering intently over the tacky ornament I grabbed from my fireplace mantle only moments before I left home.

"This is pretty crude," he continued, his partner peering over his shoulder at the ivory-carved statuette of a fish that I had brought.

"Don't try to sell this," the appraiser's partner told me. "It's from an endangered species."

Rodney Crawford and Joella Cohen of Omaha Auction Center Ltd. had just told me my ivory fish-statue thing was worthless.

Summed up as a "souvenir," they informed me that not only was ivory illegal to sell but the carving was amateurish at best.

Taking my fish thingy back, I thanked Crawford and Cohen and decided I should have brought some old Star Wars action figures instead.

This was the scene at the Durham Western Heritage Museum's first annual Antique Appraisal, also loosely dubbed "Omaha's Own Antique Roadshow."

Hosted by the museum, the antique show gave the public a chance to bring in everything from paintings to pots to find out whether they owned trash or treasure.

The event drew about 500 people by noon, according to Cris Hedgpeth, general chairwoman of the antique appraisal.

"This morning, people were lined up halfway down the museum," she said. "It was very amazing."

The show had a surprisingly high energy vibe considering almost everyone there was over 40 years old. Nine different booths were set up to handle all the different types of antiques people brought in.

The appraisers volunteered their services to benefit the show. Proceeds went to the Durham Western Heritage Museum's education department, which helps fund scholarships for students to come and visit from all across the city.

Admission was \$10 per person, which included the appraisal of one item. Following a cue from the popular *Antique Roadshow* on television, people dug out old china, pottery, books, toys, clocks, coins and little knickknacks, like my own little fish thingy.

see TRASH, page 12

UNO Theatre Department presents



UNO Theatre faculty
President: Sam
Supervising Director:
Suzanne A. Price
Associate Director:
Tennessee Williams' most famous plays: The
story reveals the depths of Blanche DuBois as
she confronts a life that has
been undermined by her
romantic illusions.
Leading her to reject the
realities of life.

A Streetcar Named Desire

Performances are October 11-12 and 16-19,
with a preview on October 10th,
UNO Theatre, Weber Fine Arts Building.

The new curtain time is 7:30 p.m.

Tickets go on sale September 30th for \$10,
\$8 for students, and can be purchased in
person or by calling the UNO box office
at 554-2335.

Hailing to the king ... Hundreds pay homage to Hollywood's B-movie king

ROB "SKIPPY" WILLIAMS
STAFF WRITER

"So this is the best way to see him?"

This is the question posed by a small group of fans taking pictures of Bruce Campbell from outside the Barnes and Noble near Oak View Mall.

Sure, they could be in the store, but by then — around 7:26 p.m. — the crowd gathered inside had become so thick, the nearest you could get to Campbell was a good 20 feet away.

The crowd of fans read along with Campbell, who recited one of the last chapters of his book, *If Chins Could Kill: Confessions of a B-Movie Star*.

Hoping for a bit of recognition, those who stood outside started a small ruckus to get Campbell's attention.

A quick acknowledgement of their distraction followed, but Campbell soon turned his attention right back to the book, not showing the slightest bit of anger for the intrusion.

Even if you don't know who Campbell is off the top of your head, chances are you've seen his work.

Most know him as the main character of the *Evil Dead* films.

No?

How about the short-lived Fox series *The Adventures of Brisco County Jr.*?

What about the many guest appearances in *Hercules: The Legendary Journeys* or *Xena: Warrior Princess*?

At the very least, you've seen him in a small summer movie called *Spider-man*, directed by his childhood buddy Sam Raimi. (He was the ringmaster in the wrestling scene.)

"Now there's one of the most personable actors I've ever seen," remarked one of the fans in attendance. Yet, he still generated an awestruck feeling in those who couldn't believe in just a few moments, he would be signing their choice of book or memorabilia. One kid's hands even shook with anticipation as page 305 was read.

Following the 7 p.m. reading



photo by Josh Williamson

B-movie star Bruce Campbell signed books for hundreds of fans who gathered Friday night at the Barnes and Noble store near Oak View Mall. Campbell is best known for his roles in the *Evil Dead* movies.

was a Q&A session, where members of the audience learned even Bruce Campbell is just as human as the next guy.

"I'm Willie Lowman (from *Death of a Salesman*)," Campbell said in an earlier interview.

A salesman he was indeed, one on the second stretch of his book tour, celebrating its paperback release.

Why a Bruce Campbell book anyway?

Obviously there's a market for it. The colorful crowd that filled the bookstore's isles was a testament to that.

Yet, it was more than the suggestion from literary agent John Hodgman that drove Campbell to write his life story.

"When you put out a book, you

get more respect," Campbell said. Everything you do should be to expand your horizons, he also reasoned.

Judging from the crowd in attendance, any reason is good enough for a little insight into this man's true character.

What's the book about?

As it turns out, it can be seen in a variety of ways — a life story, a how-to-guide in the world of show business, even an account of how to deal with what life brings. The paperback edition has a new section all about the last book tour.

Chances are you'll find it hilarious. But perhaps more importantly to Campbell is that you read the damn thing! What else can

see KING, page 12

Luna happy being on independent label

INTERVIEW REVIEW BY
BOB GASS
STAFF WRITER

"I wouldn't switch places with Billy Corgan, even though he's a millionaire, 'cause then I'd have to be him and I'd be unhappy," Dean Wareham, lead singer of Luna, said before the band's show last Sunday. It was Luna's first appearance in Omaha during its 10-year existence.

The band has had its share of small success and let downs over that time. Initially starting off on Elektra records, the band remained there until 1997 when it was dropped after the release of its fifth album, *Pup Tent*.

It was then label shopping time for Luna. Releasing *Days of our Nights* and *Luna Live* on small labels, the band finally found its home on Jet Set records this year.

Wareham seems happy with Luna's new home. "I like indie labels. ... There are just less creepy people."

Luna's first Jet Set release, *Romantica*, follows the same Luna formula. Wareham describes that method as a "Cut and paste method, sometimes things from books, films TV, my life — all over the place."

Romantica has garnered Luna much attention, with performances on the Conan O'Brien show as well as Craig Kilborn.

The Sept. 22 show at the Music Box covered a wide range of songs from Luna's career.

There were old classics such as "23 Minutes In Brussels" and "Tiger Lily" as well as songs from the new album, like "Station to Station."

"We can't just play new songs," Wareham said. "The fans would hate us."

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The Four Feathers fails to tickle fancies

REVIEW BY
RAE LICARI
COPY EDITOR

The Four Feathers isn't much beyond eye candy. There's a lot of pretty faces (Kate Hudson, Heath Ledger, Wes Bentley), a lot of pretty scenery and a lot of well-filmed action scenes. The plot, however, is rather weak.

The time is the late 19th century; the place, England. The British Empire is at its peak with the British Army, the well-oiled machine, keeping things in their place.

Harry Faversham (Ledger) happens to be one of the wheels in the machine. He and his friend Jack Durrance (Bentley) are both soldiers in the army, at the top of the world.

Everything is going well for Harry. He's respected by his comrades and engaged to be married to the much-adored Ethne (Hudson). It seems like nothing can go wrong for this fellow – until his regiment is sent off to war in the Sudan.

Harry does not go. He resigns his commission – not for the sake of his fiancée but out of cowardice.

As a result, three of his army colleagues and Ethne present him with a white feather each – symbols of his shame and weakness.

What's a guy like Harry to do? He's shamed his friends and family and has no other viable option but to suck it up and head off for the Sudan to meet his comrades and aid them in battle.

What follows then is an incognito journey through the African deserts for Harry to reclaim his social standing and his pride, in effect, to prove everyone wrong. Harry braves the wild landscape and unfriendly populations on a trek fraught with peril and adventure to anonymously assist his regiment in their plight.

The film ends rather ambiguously, without really resolving the issues in the plot that have been raised, which is one thing that really bugs me about some movies.

The acting, however, is top-notch. The script could have been just a little more polished before filming.

Still, the lush visuals are enough to keep interest through the two-hour duration. And in a post-Sept. 11 world, the film is thankfully devoid of political propaganda.

Bottom line: You might want to wait for this one to go to video. Oscar-caliber work it is not.

Grade: C

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New Voices heard; students get chance to share work with Omaha

BEN COFFMAN
STAFF WRITER

The first New Voices reading of the fall took place Sept. 24 at Border's on 72nd and Dodge streets. Students from UNO and Creighton read original prose and poetry pieces.

"New Voices started out as just student reading as part of our regular reading series," Richard Duggin, founder of UNO's Writer's Workshop said. "For a while, we jointly sponsored the entire Missouri Valley Reading Series with Creighton but they have since backed off."

"We've dissolved the relationship but we continued to include student readings that bring both students from Creighton University's English Department and from our Writer's

Workshop. Those students are chosen by faculty based on what they felt were some of the better pieces being done during the semester."

Representing UNO's current fiction talent was Casey Kurz, who read an excerpt of a story she wrote for the workshop.

Laurien Goldstein, a senior at Creighton, read four poems: *Cat Dissection in a Multi-Faith Household*, *Back Porch Blues*, *Turn Around at 44* and *Late Shift at St. Elizabeth's*.

The four poems were selected because they were her "most polished and probably best."

Goldstein is studying creative writing with an emphasis in poetry.

Nathan Bauer, a senior English major at Creighton, read his short story, *Upon Deciding to be a Vanguard One*

Must First Face the Test of a Ninja Fight.

"I appreciate these opportunities because I can get some experience exhibiting my work to other people and see other people's reactions," Bauer said.

Duggin said, "It's always difficult finding people for this first New Voices reading of the year because you haven't had a chance really to look at work by students until later on. The December one should garner a more variety of readers and work and it becomes a harder choice for the faculty."

The next New Voices reading will be held Tuesday, Dec. 3 at the Borders on 72nd and Dodge streets. It will feature two pieces of prose and two pieces of poetry, one each from Creighton and UNO.

Illustrated journey through North America found at Joslyn Art Museum through Jan. 5

ALISSA NICHOLS
STAFF WRITER

It began as an illustrated account of North America and became a stunning tribute to its people and landscape.

"A Faithful and Vivid Picture: Karl Bodmer's North American Prints" at the Joslyn Art Museum, 2200 Dodge St., is a visual account of America from 1822 until 1834.

Prince Maximilian zu Wied-Neuwied, a German scientist, hired Bodmer to visually record his journey through America to help him create a published account of his findings. As Maximilian collected specimens and acquired data about landmarks and people he encountered, Bodmer created hundreds of drawings and watercolors.

Upon returning to Europe, both men worked on their respective mediums. This process was costly and took nearly 10 years to produce. In today's dollars, Bodmer and Maximilian's book would have had a publishing cost of over \$500,000 and each book would have cost a buyer \$3,000.

During the years before its release, Bodmer reworked his art by altering landscapes or figures, reworking printing plates with other artists and heeding advice from publishers. The result is a collection that has been hailed by many critics as "one of the most luxurious and magnificent books ever published on America's Western frontier."

Bodmer's prints focus on creating different styles for one particular image. This may take form first in a simple pencil drawing, move to blurred, dreamy color or dusky black and white and finally settle on sharp, vivid color.

Many prints were changed into postcard-like images by various print artists, which help enhance the true detail Bodmer's original drawings included.

"Forest Scene at the Lehigh" has five different interpretations, which show the various perceptions Bodmer included in his work.

Many of Bodmer's prints focus not on the landscape of America but on its people. Several pictures depict various Native American tribes, such as the Blackfeet, Ponca and the Mandan Buffalo Bull Society.

Bodmer not only created detailed portraits of tribesmen, he also sketched the interiors of their homes, which allows the viewer to see an authentic representation of Native American family life.

From a distance, many of the prints are as vivid as photographs but up close, the viewer can see the subtle details Bodmer used to enhance his imagery.

Another interesting aspect of the various prints is how the different interpretations changed the mood of the piece altogether, which is often reflected on the faces of Bodmer's subjects.

Those visiting the exhibit should be sure to pick up a gallery guide to familiarize themselves with some important printmaking terms and for a more detailed account of Maximilian and Bodmer's journey.

Joslyn Art Museum will be hosting a family fun day Sunday, Oct. 20 in honor of the Bodmer exhibit.

Guests can learn more about Bodmer's prints by setting out on their own museum exhibition or by listening to tales about Lewis and Clark.

Bodmer's works will be at the Joslyn Art Museum through Jan. 5, 2003. For more information, call 342-3300 or log on to www.joslyn.org.

■from KING, page 10

an author ask for?

This tour has brought Campbell some of the fringe benefits of book signings, like breast signings. However, Campbell explains, this doesn't always make the scary-looking boyfriend happy — "He's the guy who'll kneecap you in the parking lot," he says.

So perhaps it's not all that great. Still, by looking in the man's eyes you could sense the pleasure he got from all this frenzy.

It's this aura of fun and satisfaction that makes one think of following the man to his future events in Sioux Falls, S.D. and Minneapolis.

If you don't like the thought of following a hectic book tour schedule, you can always wait for his next book, due out around March.

Campbell explains it is a relationship advice book with absolutely no input from any experts. He's thinking of calling it *Make Love the Bruce Campbell Way*.

■from TRASH, page 10

Unfortunately, many people at the show shared my letdown.

Amanda Lynch of Jackson Street Booksellers, an appraiser handling all the old books people brought in, said many people were surprised their items had no monetary value.

While passing through an eclectic crowd of people ranging in age from their 30s to 80s, it wasn't difficult to see the disappointment on their faces after they were told their valuables really weren't that valuable.

However, those who were fortunate really lucked out.

Down at the jewelry booth, Susan Jacques of Borsheim's told a story of a woman who brought in a watch that her grandfather had found years ago on the streets of Chicago. The woman had no idea what the value of the watch was, which Jacques told her was around \$4,500.

Hedgpeth said some visitors received quite a surprise.

"We had one woman bring in a painting that was valued at \$55,000," she said. "It's been fun to watch some of the smiles come out."

Brian Brashaw
Sports Editor

SPORTS

Contact:
sports@gateway.unomaha.edu

Shutout streak ends; soccer team remains undefeated

PAUL FREELAND
SENIOR STAFF WRITER

One streak down, one streak remaining.

North Dakota broke the Maverick soccer team's string of scoreless minutes, but No. 5 UNO continued its winning streak with wins of 3-0 over North Dakota State and 6-2 over North Dakota.

Maverick Head Coach Don Klosterman said he was pleased with the start of his team's conference slate.

"I'm happy to start conference play with a 3-0 win," Klosterman said. "I thought we played hard for the most part but we did have a point where we started to slow down a bit after we scored. We have to keep the pressure on the opponent. If you relax after you score, it'll come back to get you eventually."

Attacking directly from the kickoff against NDSU, the Mavericks scored on their first shot of the match. Anne Willrett took the ball down the sideline and centered the ball to Stephanie Kirby, who finished at the back post to give UNO a 1-0 lead 21 seconds into the game.

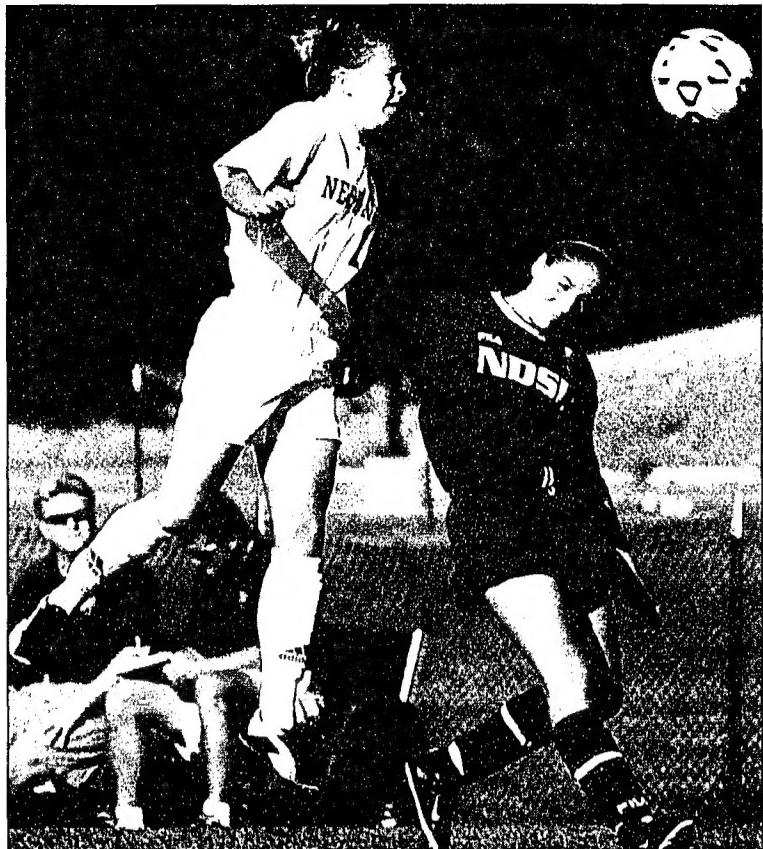
Kirby nearly doubled her team's lead two minutes later but her header was saved and her follow-up shot hit the crossbar. Kirby did record an assist on the Mavs' second goal, laying the ball off for Jamie Cramer whose shot from 25 yards out arced over the keeper and into the net.

Stephanie Kruse helped the Mavs keep the pressure on the Bison six minutes later, but her header from a Kirby corner kick was cleared off the goal line. Akeisha Varnado also had a shot hit the crossbar before the interval.

NDSU dodged yet another bullet in the 53rd minute as Meghan Pile's first-time shot from a Kirby corner struck the crossbar. The Bison's luck ran out in the 72nd minute as Varnado tapped in her second goal of the season to make the score 3-0.

NDSU was held without a shot in the second half. They were out-shot 37-3 in the match, something Kirby attributed to the Mavericks' fitness.

"Our conditioning is really starting to come into play," Kirby said. "We want to be able to keep putting pressure on the other team, even late in the game. We've been scoring early on in the game, which also really helps in



UNO's Brytten Kraft goes up for a header against North Dakota State University's Becky Skrypek Friday. The Mavs beat the Bison 3-0.

doing that."

Kirby opened the scoring against North Dakota in the 15th minute, dribbling through the Fighting Sioux defense and beating the keeper with a shot to the far post. Willrett doubled the lead three minutes later, running onto a Kruse header and firing home to make the score 2-0.

Willrett said she was pleased with the North Dakota result, despite the second half letdown.

"I actually thought we played a good game," Willrett said. "We let down a bit in the second half, but overall it was a good game. A win is a win, no matter how it looks."

Ashley Grace had a chance to make the score 3-0 but her flying first-time volley from a Brytten Kraft cross went over the bar. The crossbar continued to come to the aid of UNO's opponents as both Varnado and Willrett had first-half efforts hit the bar and bounce clear.

Willrett made amends two minutes before halftime, dribbling through UND's back line and curling a

shot into the upper corner of the net.

Herzberg and Jessica Dotson also had shots ring off the crossbar but Dotson made up for her miss by heading home her first goal of the season in the 67th minute to put UNO up 4-0.

Stephanie Pfeiffer nearly put the Fighting Sioux on the board in the 77th minute but substitute keeper Michelle Villanueva tipped her free kick over the bar. Kelsie Niezwaga headed in the resulting corner kick, making the score 4-1 and ending UNO's scoreless streak at 780:47. Dana Parry then drew her team within two, chipping Villanueva from 28 yards out.

Klosterman said the loss of the streak might be a blessing in disguise.

"I'm kind of glad the streak is over," Klosterman said. "We don't want something like that hanging over our heads going into a game with Northern Colorado. We obviously want to keep people from scoring on us still but not for that reason."

see MAVS, page 14

Mavs fall to University of Northern Colorado

LEIA BAEZ
STAFF WRITER

Senior outside hitter Teale Goble was unstoppable Friday night as she led Northern Colorado past UNO 30-23, 30-14, 30-17 before 682 fans in Greeley, Colo.

Goble notched a match-high 10 kills, while hitting .381 and recording 13 digs to reach her 10th double-double of the season. Junior Erin Deffenbaugh added nine kills in the victory.

Now 16-1 on the season and 3-0 in the North Central Conference, UNC has won 11 straight sets and has won 18 of its last 20 games overall.

Sophomore outside hitter Jenny Rankin led the Mavs with eight kills. Junior setter Kylie Lebeda recorded 29 set assists and senior Jewelia Grennan added 6 kills for the

Mavs. Sophomore Julia McConahay led the team with 11 digs.

UNO committed 33 attack errors. UNC had only 10. The Mavs were unable to set up a solid block as they were out blocked 26 to 9. In game two, the Mavs hit .028, while UNC notched a .480 attack percentage.

The Mavs are now 11-6 on the season and 1-2 in the NCC. Northern Colorado is ranked first in the NCC.

UNO will meet Minnesota State-Mankato Thursday in Mankato. UNO holds a strong 28-6 lead over MSU in the all-time series between the two teams. MSU defeated UNO twice last season. MSU is 12-3 on the season and 1-3 in conference play.

The Mavericks also participated in the Nebraska volleyball classic on Sunday in Lincoln. See Friday's *Gateway* for results of the four-team tourney.

Third-ranked golf team wins tournament

CHIP OLSEN
STAFF WRITER

The third-ranked UNO women's golf team got its third win of the season Saturday at the Nebraska Wesleyan Fall Invitational in Lincoln.

The Mavericks continued their impressive tear, winning the tournament by 53 shots. The team posted a 308 on Saturday, setting a new 18-hole school record.

UNO was led by sophomore Tanis Hastmann, who won the tournament shooting back-to-back rounds of 76 on Friday and Saturday to earn honors. Amanda Stock finished second with 75 and 77, also a 152. A scorecard playoff, however, gave Hastmann the win.

Stephanie Oster went from an 85 Friday to a 74 Saturday to claim third place and the 18-hole school record with Saturday's play.

Coach Melissa Brooks said, "This is what Steph needed going into conference play, this is just a great confidence booster for her."

Katie Etter shot a 165 with 84 Friday and 81 Saturday and Sandy Strate had a 168 with 83-85 over the two days.

"This is where we wanted to be going into conference next week," Brooks said.

Overall Brooks said she is "tickled" by the team's play.

"To be in the position we are right now for three years of a program in just remarkable," she said. "Everything that I've asked them to do this fall to get ready for conference has just fallen into place. Their hard work and their dedication is what has brought success to this program."

Brooks said consistent golf, good course management and smart golf are all keys to winning conference, which is at the team's home course — Ironwood Country Club — Oct. 4, 5 and 6.

"We need three solid days of team golf to win conference," Brooks said. "If we can keep it under 320, there's no reason we shouldn't win."

Top Ten Division II — 1, St. Mary's University. 2, Ferris State University. 3, UNO. 4, Northeastern Oklahoma State University. 5, Longwood University. 6, Grand Valley State. 7, Texas A&M-Commerce. 8, Tarleton State. 9, Northern Kentucky University. 10, Northern Colorado.

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Buck Rasmussen pummels a USD player. Rasmussen had three tackles for the Mavs Saturday night.

Mav defense stands tall

BRIAN BRASHAW
SPORTS EDITOR

Defense wins ballgames.

And the Maverick defense finally stepped up and popped South Dakota in the mouth on its way to anchoring the UNO football team to victory Saturday.

Late in the fourth quarter, USD was just seven yards from tying the game when the Maverick "D," in a victory or defeat situation, threw up the stop sign.

On third down, Buck Rasmussen, captain and leader of the defensive squad, batted down a Sean McLaughlin pass and nearly one-handed an interception.

With the game on the line on fourth down, Taiwo Onatolu UNO's leading tackler, tipped McLaughlin's pass headed for the end zone. The ball fell harmlessly to the ground and the game was in the bag. The defense had come around.

"I think that did our football team a tremendous amount of good," Head Coach Pat Behrns said. "Just having your backs against the wall and making the stop and keeping them out of the end zone. Sometimes things happen for funny reasons and right now I think that was a crucial part for the rest of our season."

They set the tone early. The Coyotes didn't even sniff the goal line until their last possession of the first half, which ended with a 43-yard field goal.

At that time, South Dakota traveled just 43 yards on 21 plays. Buck had the boys reeling. UNO showed blitz several times and it was evident that no matter what the UNO offense was doing, the defense had control of the game.

"Tonight everybody was on the same page," Rasmussen said. "When our team needed a big play, there were plenty of people there to make it."

■ see TALL, page 15

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Johnson leads football team in first conference match

BRIAN BRASHAW

SPORTS EDITOR

The Maverick football team desperately needed to make a statement. They needed someone to step up, and one man did.

In his first start of the season, James E. Johnson anchored the Maverick attack, carrying the ball for 162 yards and one touchdown as the Mavericks defeated South Dakota Saturday night 17-10.

"We were looking for that kind of spark," Head Coach Pat Behrns said. "I don't know if there is anyone you can be more proud of right now."

Johnnie Nolen also chipped into the attack with his 97 yards. The Mavericks rushed for a total of 338, their best ground showing of the season.

"We saw a lot of things we were capable of doing tonight, now the thing we have to work awfully hard on now is our consistency," Behrns said.

Several players commented on how the effort Saturday seemed to be the result of a good week of practice. Randy Stella joined camp with the strong possibility of playing in his first game in two years, and the team as a whole seemed to carry that air onto the field.

Senior defensive captain Buck Rasmussen said, "All week in practice I thought we were more enthusiastic. One way or another, we were up this week."

Stella came in and made his presence running back kicks and playing a blitz role, but after his sack in the fourth quarter, he seemed to have finally arrived.

"I think he added another dimension rushing off the edge," Rasmussen said. "I saw him smack the quarterback a couple times and that stuff helps. The quarterback gets hit a couple times and it starts throwing off his rhythm."

The lack of rhythm the defense as a whole placed on Coyote starting



James E. Johnson dives for some extra yards during Saturday night's game against USD. Johnson had a career high 162 yards.

quarterback Ryan Justice got him ousted from the game in the second half in favor of Sean McLaughlin, who completed his first six passes and led SD to its only touchdown.

UNO continued its QB shuffle as Trey Guidry came in for Ryan Masek in the second quarter.

The reason for the switch wasn't lack of production from Masek. Masek got tagged with a helmet to the chin and went in for X-rays during the second quarter to find out if he had broken his chin. The X-rays were negative, and Masek was stitched up and returned to the game to lead UNO's game-winning drive.

But that last drive was mostly Johnson's, who spanned 55 yards of the 65-yard drive.

"We've been able to move the rock a couple times, but we've had sideline

penalties, little things that were hurting us. Today we moved the ball well and overcame that," Johnson said.

Then up 17-10, UNO had to make the defensive stand. McLaughlin again led the Coyotes to the red zone and down to UNO's 7-yard line. The defense batted down two balls and gave the offense back the ball. Nolen did his job of running the clock, running 39 yards, eating the clock sealing the game.

After the game, Stella talked about his first game and win as a Maverick.

"I feel at home," he said. "I want to get some more people out here to get more support. I want our team to prove to everybody that we're going to pull something out of here. It's not over."

UNO gets a chance to prove that Saturday as the Mavericks host the homecoming game against Northern Colorado.

Intramural Football Game of the Week

COMMENTARY BY

RAF CZARNECKI

STAFF WRITER

Going into Sunday afternoon's Women's League game between arch rivals UV (University Village for the faithful scoring at home) Valley and UV Hill, I felt a bit of electricity in the air as the "key to the village game" was about to kick off.

I was briefed about the significance of the "key to the village game" by UV Valley Head Coach (not a misprint, there were actual living people playing the roles of head coaches on the sidelines for this intense intramural football game) Melvin Gardner, who informed me that the key symbolized "the pride" of the University Village.

I was momentarily touched until it occurred to me that I didn't really know where University Village was. Gardner also told me that UV Hill were the favorites going into the

from MAVS, page 13

Katie Conlon's first goal of the season helped stem the tide for the Mavs as the junior defender half-volleyed home four minutes from time. Grace made the score 6-2 just before the end, running onto Amy Knudson's back header and firing the ball home.

Klosterman said his team's performance against UND was among their best of the season.

"I thought we played one of our best games today," Klosterman said. "We had three goals in each half and we

were just flying out there. With the teamwork and the passing we showed today, this was by far one of our better games. I was pleased with how we played today and I think the players are, too."

Klosterman's team improved to 9-0 (2-0 NCC) with the win. The Mavericks will travel to No. 11 Northern Colorado (7-0-1) Oct. 5. UNO has yet to beat the Bears during the regular season in three attempts, though the Mavs do have a pair of wins in the North Central Conference tournament over UNC.

■ see GAME, page 15

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from GAME, page 14

receiver Jen Paar in the middle of the field for a short pass. Paar turned the pass into a 25-yard scoring play, outrunning a group of UV Hill defenders into the end zone. The romp was officially on.

After another UV Hill turnover, Valley again had the ball deep in UV Hill territory, and again came away with 6 points after Zimmerman decided not to throw the ball, but rather score herself on an 8-yard quarterback keeper. Zimmerman's play gave UV Valley an 18-0 lead midway through the first half.

The assault continued on throughout the half, as UV Hill turned the ball over a couple more times which resulted in more Valley points. Halftime came with a 24-0 lead for the Valley girls (why am I getting *Saved By the Bell* flashbacks?).

At the break, Tacey summed it up pretty well when the flustered UV Hill coach stated "I'm at a loss for words."

I was hoping he could have actually spat out a couple more words, but either way Tacey and myself would not have to witness

the embarrassment that was taking place on a torn up, muddy Ak-sar-ben field much longer.

Valley's Lauren (she's tall) Ackerman scored on an 18-yard touchdown reception a few minutes into the second half. Seconds later Paar showed off her exceptional skills again, returning an interception back roughly 36 yards for the score that capped off the game.

"Slaughter rules" (stopping the game due to "ridiculousness" of margin) came into play, as Valley had pulled off its most impressive win of the year, beating UV Hill 38-0 and improving its record to 3-0.

After the game, an emotional coach Gardner (or perhaps that was just sweat dripping from his face) stated "our team played great and nobody in our league can beat us."

Next week we'll concentrate a bit more on a very special college football "D-Day" edition of the Raf Report, as a bye week falls upon us in the wonderful world of intramural football. Until then, late.

from TALL, page 14

One of those key players was Randy Stella. Though he saw limited action, Stella brought a dimension that not only added enthusiasm but impact. Stella had UNO's only sack of the game.

"I had a couple good weeks of practice, so I was feeling good," Stella said. "Coach told me they were going to take me off the edge, give me a chance to get back there and hurry him up a bit."

The only time South Dakota showed any kind of spark was when they replaced starting quarterback Ryan Justice for McLaughlin.

McLaughlin came in and completed his first six passes and led South Dakota to the team's only touchdown drive of the game in the fourth quarter. The drive spanned 57 yards and was capped by a David Hudspeth 2-yard run.

"We kind of died out a little in the fourth and they brought in some fresh legs but we played a great game," Onatolu said. "They only put up 10 on us. That's one of our goals

every game, give us less than 10 points."

UNO's offense came around and immediately answered with a 65-yard, two-play James E. Johnson drive and took the lead.

It was then the defense was called on.

It looked bleak for a flash. McLaughlin couldn't miss, the Coyote defense was gaining confidence and UNO took a mental error penalty. All of a sudden the 'Yotes were seven yards from tying the game.

That's when the wall came up.

Onatolu said: "It was a do or die situation for us because we knew if we make that stop, we give the offense the ball back and we win the game."

Game over.

Captain Buck had led his defense to the task.

"I'm so proud of our defense," Rasmussen said. "When it really mattered we stepped it up. Our defense grew up a little bit. I think that's what our main problem was our maturity. Today we shut down the momentum and took it away from them."

for printing.

During the summer of 2002, administrators, faculty and staff from one academic department whose students frequently used the Learning Center attempted to purchase and install printers in the Learning Center in order to facilitate students' use of the computers. Ultimately the department was advised that they could not purchase printers for the Learning Center.

The most frequently requested use of Learning Center services was for writing assistance (approximately 80 percent), where quick, convenient access to printing is critical.

Despite a monthly record and review of decreasing student use of Learning Center computers, Dean Boyer denied each request to have printers placed in the Learning Center area.

I understand that decisions for budget cuts have been difficult. However, if these were the principle reasons for closing the Learning Center, they seriously miss the mark. The Learning Center was not created for the exclusive or dedicated service to "those with very serious problems" nor was it intended to be another computer lab on campus. The Learning Center taught and encouraged students to achieve their own academic excellence.

Jan Leuenberger
Former director of the UNO Learning Center

from NOD, page 9

mommy and daddy were paying for her education while she spent her life away, where are they now? Even if her parents were paying for her education, one would think they instilled some economic values in their daughter.

Back to Bosnak's debt at hand.

Four months ago, Bosnak started up a Web site asking people to help her pay off her debt. What a novel idea.

On the site, she says, "Please help me pay my debt. I am nice. I am cheery. I am the girl at the office that makes you smile."

So is society supposed to give her a break just because she is friendly? I don't think so; that is not exactly how the world works.

She goes on to say, "I'll be honest ... nothing is really in it for you. But I do believe in karma. If you help me, then someday someone might help you when you need it."

Call me a cynic I think she is just screwing people over. So many other people need the money more than she does. She screwed up and now she wants other people to fix her problems for her.

Sadly, people are actually doing it. Over a million people have visited Bosnak's Web site and with their assistance, her debt is down to \$3,424.47 as of Sept. 29.

Bosnak is doing some debt-solving herself. She is working and has consolidated the debt on the majority of her credit cards. Still, I see it as a tragedy that she is taking money from people in order to pay off her bills. Millions of people are in debt and they find ways to cope. I do not think the world should be kissing her ass because she made a mistake. Mistakes have consequences. She should have to deal with the negative ones that came of this situation.

Once her debt is paid off, Bosnak plans to hand off her site to another person in debt who wants America to cater to him or her. I do not blame her for wanting her problems to go away quickly. But taking money from others for her own selfish wants when it could be better spent on better lives of the sick, hungry and homeless — I think it is just sickening.

Sarah Meedel can be contacted at smileandnod@gateway.unomaha.edu

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno was afraid of getting eaten alive. So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

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MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., October 1st

7:30 am Catholic Campus Ministry
9 am Take Pride
12 noon Catholic Campus Ministry
12 noon African American Organization
12 noon SPO
12 noon Library Friends Book Club
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
5 pm Disney World
6 pm Alpha Xi Delta
6:30 pm Christ on Campus
7 pm Color Guard
7:50 pm Lambda Theta Nu
8 pm Lutheran Campus Ministries
8 pm Circle K

Wed., October 2nd

7 am Morning Prayer
8 am Goodrich Student Org.
9:30 am Student Affairs Professional Staff
10 am Interviews
10 am MPA Committee
11 am Phi Psi Nu
11 am Jim Wand - SPO
11 am Quest
11:30 amBEEP II Program
12 noon Chapter Summary Bible Study
12 noon Diversity Strategies
12 noon ALAS
12 noon Feminist Majority Leadership Alliance
4 pm BEEP II Program
7 pm Phi Psi Nu

Thurs., October 3rd

9 am Larry Morgan's Staff Meeting

9 am Interviewing Skills
10 am Consider This . . .
10 am Phi Psi Nu
11 am SPO- Homecoming
11 am Quest
11:30 amBEEP II Program
1 pm National Park Service Workshop
1 pm American Humanics
2:30 pm Panhellenic
3 pm Interviews
3 pm Panhellenic
4 pm BEEP II Program
5 pm Student Marketing
6 pm College Republicans
6 pm Delta Sigma Pi
7 pm ASCE
7 pm Phi Psi Nu
7 pm Student Government
8 pm Campus Crusade

Fri., October 4th

11:30 am University Committee on Research
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
1 pm Sigma Iota Rho
2 pm Student Orientation Leader Organization
2 pm Judicial Board
9 pm SPO Homecoming

Sat., October 5th

8 am University Band
11:30 am University of Northern Colorado
12 noon Phi Beta Sigma

Sun., October 6th

2 pm Zeta Tau Alpha

2 pm Sigma Kappa
2 pm Sigma Kappa New Members

4 pm Theta Chi
5 pm Sigma Lambda Beta
5 pm Pi Kappa Alpha
5 pm NCNW
5 pm PRSSA

Mon., October 7th

8 am NACRAO
12 noon Master Success
12 noon A.A.
12 noon United Christian Ministry
12 noon Andy Award Luncheon
12 noon Student Programming
4 pm Chi Omega
5 pm Society of Professional Journalists

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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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Looking for team player for an e-commerce business. Light office duties to Technical Positions open. Great business experience guaranteed. Call Troy at 932-4670

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Flexibility galore! Must be 19. Call HR at 557-3005 or apply to the Omaha Country Club, 6900 Country Club Rd.

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\$250 a day potential/ bartending. Training provided. 1-800-293-3985 ext. 239

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Clubs & ORGANIZATIONS

Pre-Pharmacy Club Meeting Thursday, October 17 at 12 noon in Durham Science Center, Room 165. 559-4333

Sober?

New AA meeting on campus. Mon. & Fri. 12:15 PM
3rd floor Milo Bail Student Center Crimson Room
Any questions? Call Todd or Anne University Division 554-2409

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